

# PCCA newsletter

Issued semiannually by the Pewter Collectors' Club of America, Inc.

Vol. XXXVI, No. 1 (68)

Fall 2018

Scott R. Duncan Editor  
4208 High Range Lane  
Edmond, OK 73034-9674  
scott@gabrielsrest.com

PCCA Website: [www.pewtercollectorsclub.org](http://www.pewtercollectorsclub.org)



## Greetings

New Year

“The holidays” are behind us. The crush of fourth quarter observances came to an end as the ball descended in Times Square (or anytown USA) on December 31st. Then, at 12:01 it suddenly started over again. Or at least that’s how it feels. But this wasn’t so in Colonial America before 1752.

I read an interesting article in the Colonial Williamsburg magazine about the decision to change from the Julian to the Gregorian calendar in England and their “domains” in 1752. Most of Europe had made the transition years before, so it made sense to make the move. However, what seems so natural to us for January 1 to begin the new year actually caused a bit of a ruckus in some quarters when it was instituted in England. For one thing, September 3-13 were “skipped” in 1752 to make a final adjustment related to the two calendars; no birthday celebrations for folks born in mid-September...

I won’t get into the complications the change of calendars caused but we’ve all seen dates in history books listed as 1752/53. That’s a remnant of days lost.

The transition from March 25th to January 1st as the start of the new year didn’t change the movement of the sun, what changed were somewhat arbitrary marks on a piece of paper. However, just as to think of March 25th as the beginning of a year seems odd to us, it was just as odd for people in 1752 to think of January 1st as the start of their year.

Calendar changes in this techno savvy world wouldn’t involve more than a patch in computer and phone operating systems. But even today, changes often leave us feeling that something we’ve grown to expect has been lost.

There are ideas floating around to change or eliminate the PCCA Newsletter. There are some who feel that this publication isn’t needed. Others think a major shift in purpose and production is required. One idea is for someone to proactively reach out to membership to elicit material of interest. I’m in the camp that thinks change, rather than elimination is warranted.

When I took on the editorial duties of your Newsletter I had a vision for this publication. It’s primary role would continue to be providing information for our members of upcoming pewter related events, share what other regions are doing and provide pewter oriented articles and tidbits that aren’t suited to The Bulletin. But I had another hope that it could become a forum for our members to interact through surveys, pewter “op-eds” and presentations of our members collections and ideas about collecting.

*Greetings continued.*

We have had some success in getting members to share and I still believe there is a lot more we could do with this forum. However, to make this a regular part of the Newsletter would require someone to contact members and initiate participation. I don't know enough of you nor do I have time to devote to this worthy activity therefore, this hasn't occurred on a regular basis.

Changes are coming. This is an opportunity to influence what you get from your club. If you have ideas about the Newsletter, now is the time to express them. Otherwise a few voices will make the decision. What happens with the Publication may be what you want but if you don't share, it may not be a change you like.

Please respond via email to express your opinions or ideas for improvement:

- Do you want the Newsletter to continue to be published?
- Should it be published less often, more often?
- What is the most important feature of the Newsletter?
- What is least important?
- What would be good to add or expand?

The PCCA is overseen by a board that wants to know what we should do to positively impact our members. Like all organizations, we have limited means to dedicate to club activities and resources. Therefore, if the Newsletter is not one of the best ways to deploy our limited funds, then it's time to make a change. It may feel odd if we decide not to publish the Newsletter or one that is very different, but we'll get used to whatever comes next, just like January 1 replacing March 25th.

Scott (scott@gabrielasrest.com)

---

# Regional News

## *Northeast Region Meeting*

*Submitted by Tom Madsen Secretary/Treasurer PCCA Northeast Chapter*

The Summer PCCA Northeast Regional Meeting was held on July 28, 2018 at the Inn at Mystic in Mystic Connecticut.

We first met at the Mystic Seaport Museum for a morning long self-guided tour on the many buildings connected to the seafaring trade of Mystic. There are several dozen small shops, some as small as a single car garage, ranging from boat building to cordage, cooperage, chandlery, maps, navigational instruments and other nautical themed enterprises of the period, all clustered together on a peninsula jutting out onto the harbor. Whaling was a big enterprise during the late 18 and early 19th centuries.

On site is a museum devoted to the Vikings and their influence in Europe and North America. Many

artifacts dating to the 7th century are on display. There is a map museum with a replica of the Vinland map and a discussion as to its authenticity.

The Inn at Mystic served a delicious plated meal to the 22 in attendance followed by a discussion led by Honorary Member Wayne Hilt, of Connecticut Tankards, Mugs, Beakers and Measurers. This was followed by VP Ed Jendry and a discussion of the DS marks on American pewter.

Of course, we had a Show-and-Tell discussion as well as a Sales Table. Out thanks go out to Ed Jendry for putting on a great meeting.

# As Heard From or About Our Members

Gary Wiggins found an interesting pewter related piece at newspapers.com. It's a poem titled "The Pewter." It's hard to read and just as hard to tell the point of the poem but in some way, despite her beauty, Miss B. isn't going to snare this man because, "she haint the pewter!"

The spring 2109 national meeting is coming up on May 17th & 18th at the Wentworth Inn in New Hampshire. This is a great opportunity to connect with our membership, so we can learn from and share our thoughts with other pewter enthusiasts.

**"THE PEWTER"**

I own Miss B. is beautiful,  
Her eyes how sweetly blue,  
Her waist is delicately made,  
Her step how lightsome too.  
She talks in stilted knowing style  
That few would dare refute her,  
The only fault she has on earth,  
Is—that she haint the pewter!

I used to be heels over head,  
In love with Mary M.;  
I wrote her sonnets twice a week,  
And even printed them.  
But just when all admitted that  
I was her favorite auditor,  
I quit the field for Bob exclaimed,  
Why Dick, she haint the pewter!

When from the country Fanny came,  
To spend the winter here,  
Where'er in public she appeared,  
There too would I appear;  
In city ways and sights I was,  
Her almost constant tutor,  
I think I'll court her yet, but no—  
I learn she haint the pewter!

I've called upon the Misses T;  
A lass Emma's very fair,  
Awayed her brow as white as snow,  
Sweepy braids of golden hair.  
As for Miss Nancy, all admit,  
Even Venus may not hoot her,  
But what are all these charms to me,  
When told she haint the pewter!

There's Lizzie G. whom all declare,  
Of city belles—the belle,  
She's petted, flattered and adored,  
By every dashing swell.  
High claims to admiration—none  
Who know her will dispute her;  
Yet who will wed her with it all,  
I dare she haint the pewter!

Meet with us in  
**Jackson,  
New Hampshire**  
The Spring 2019  
PCCA National Meeting  
May 17th and 18th at  
The Wentworth Inn



To make reservations, call The Wentworth Inn at 800-637-0013 or 603-383-9700 and ask for a room in the block set aside for the Pewter Collectors' Club of America. Standard Rooms are \$131/night, single occupancy or 151/night, double occupancy and Superior Rooms are \$151 single occupancy or \$171 double occupancy. Breakfast is included. Information on rooms is available at <https://www.thewentworth.com/accommodations/rooms/>. Rooms and rates will be held until April 1st. Please note: A \$15.00 fee is charged on all cancellations. Maine pewter and pewter from the upper Connecticut River Valley will be our primary topics of discussion along with a presentation on the history and art of the Jackson, NH area, Intro to Pewter, Show & Tell and an optional visit to see the collection of John and Fran Latch.

Robert Linsay provided the bi-lingual proceedings of the International Conference on Medieval Copper Alloys Production. This is high level material on a related craft. Robert Linsay provided a link: <http://www.mnactec.cat/blog/ferro/2018/11/25>

Carl Ricketts has published his new book, *Early English Pewter Drinking Mugs c1600-1765*. I've included the details he sent about the book including excellent photographs of some of the featured mugs. The table of contents looks like this will be an authoritative reference source on the subject. The book should be available for purchase by the time you receive this Newsletter. Carl plans to send several copies to his US partner, Ken Goldberg, for us to purchase to save on postage expense.

## Early English pewter drinking mugs

In 2016, Carl gave the latest of several presentations on mugs made to the Pewter Society over the past 25 years. While it is accepted practice for such presentations to be published in the Society's Journal, this impossible due to the large amount of information and photographs. Instead, Carl wrote a book focusing on English pewter lidless drinking vessels with a single vertical handle, otherwise known as 'mugs', or 'cups' when squatter. It summarises all of the 232 known examples from the period c1600-1765, adding some that may be slightly later to show evolutionary trends, including examples of 17 later 18th century British and American mugs. The scarcity of such mugs means none made in Ireland or Scotland are known prior to the chosen end date of the book.

Carl's full colour hardbound A4 book published this week is available now in a limited edition of 200 copies. The book is available now at a delivered cost of £27.50 (UK & Ireland), 32.50 Euros (Europe) and \$45 (N. America):

To reserve copies email: [carl.ricketts@btinternet.com](mailto:carl.ricketts@btinternet.com)

### EARLY ENGLISH PEWTER DRINKING MUGS



Carl Ricketts

*Shown below are some examples of the book's written and photographic content followed by a summary of the contents*

### Geographical distribution of mugs in the book

We know the origin of about 88% of the mugs since they have maker's and/or verification marks, and other distinct features, or were excavated in places that tie them to a likely or known location.

N West	N East	W Midlands	S West	S East	Unknown
13.4%	8.2%	3.9%	7.8%	54.7%	12%

It is perhaps expected that so many mugs made in or near to London have survived given the vigour of the London pewterers during the 17th century and first half of the 18th century. Possibly surprising is the number from the North West, especially bearing in mind that up to 6 may be by Penrith pewterers. The West Midlands pewter trade was really in its infancy before the mid-18th century, so it was unforeseen to have two mugs from Oswestry. Bristol pewterers dominate the South West although the very early mug from Sherborne is one of the earliest overall. The gadrooned half-pint from Gateshead is one of the most astonishing survivors, and makes one wonder what else was being made in the provinces.

*continued on page 5*



**104. Anthony Row, Gateshead 1687-c1720**

1/2-pint gadrooned high band by Row his mark dated (16)87 in base. Ownership initials 'TL' to left of handle. The body with a tall band of worn lenticular beading above diagonal gadrooning to lower body. S-curve handle with long thumbrest and spade terminal (see mugs #93 & #94 for similarly extended thumbrests). No dimensions known. **Laing Gallery collection**, Newcastle-upon-Tyne.

Cover photo, and further illustrated and discussed Journal of the Pewter Society Autumn 1999. 104. **AR** Gateshead c1710-20

**Body forms**

The earliest mugs either have incised or raised bands on their bodies, which probably was to simulate the earlier wooden stave mugs. These constitute the second largest overall category when taken together in their variations of format - incised, narrow, medium and broad bands, and including ones made in the early 18th century in similar styles. Although the bodies of all the twin-banded mugs are tapered, the term was kept to refer to body forms made from the early 18th century onwards, and again these can be grouped together for overall comparison purposes. Principally there are six overall categories as shown below, plus a 'catch-all' of 'squat mugs and cups' of which 20 are described including the earliest example of a drinking cup dating c1600-20 by Hugh Newton of London. This is a 1/2-wine pint 'goddard' marked in the base with his rebus of a 'newt on' his initials. Newton became Renter Warden in 1604, Upper Warden in 1610, and Master of the Company twice in 1616 and 1621. He had 13 apprentices between 1581-1614.



*Hugh Newton*

**Hugh Newton** London 1580-1633 - also showing his mark, and signature from a WCOP 1615 document



Twin banded

High banded

Gadrooned

Tapered

Droopy

Tulip



51 (22%)

18 (7.8%)

13 (5.6%)

62 (26.7%)

20 (8.6%)

43 (18.5)

n = 232 overall, which includes 20 squat cups that account for 8.6% of the total, and 5 uncategorized (2.2%).

## CONTENTS

Analysis of results from a sample of 232 mugs and cups

### **Droopy body mugs**

- Dynasties of London pewterers with mugs in this study
- Evolving design of bodies, handles and terminals
- Gadrooned decoration
- Illustrations of drink, drunkenness and debauchery
- Index of pewterers, locations and drinking vessels
- Makers of early mugs
- Measuring capacity, and use of capacity labels
- Mugs from the North West & North East of England
- Nature's gilding
- Ownership engraving
- Provincial pewterers

### **Squat bodied cups and mugs**

- Statutory, local and customary measures of liquid capacity
- Striking marks; and mugs with the marks of two pewterers

### **Tapered body mugs**

- with broad twin incised bands
- with broad twin raised bands
- early 18th century variants
- with gadrooned bands

- half-pints with twin raised bands
- with high bands
- with incised bands
- with medium broad twin raised bands
- with narrow twin raised bands
- with a plain body
- with raised high or low bands
- with a single raised band
- with twin bands - 18th century variants
- The 'reputed quart'

### **Tulip body mugs**

- with gadrooned bands
- with a plain body
- with a single raised band
- Use by pewterers of 'pot touches' as hollowware marks
- Verification marks

### **Appendices** - provenance under the base of a mug

- Appendix 1: Displaying pewter for the best effect
- Appendix 2: Analysis of 232 early drinking mugs and cups
- Appendix 3: I'm sorry I haven't a clue!
- Appendix 4: American cousins that may cause confusion

---

Gary Wiggins is trying to locate the owner of an engraved Stalkamp & Co. teapot that shows the signature F. Wendeln. He would like to get permission from the owner to use an edited picture of the piece. (reproduced on page 4) If you are the owner please get in touch with Gary via email at [wiggins@indiana.edu](mailto:wiggins@indiana.edu).



Carl Ricketts let us know that Pewtersellers.com has been updated. He added some detailed instructions for use:

Please remember - if you left click on an image it will not only enlarge to a whole page, but you can read our full description of the item. It is no trouble to send more photographs, so please ask if you want to see other views, or close-ups of details. We are always happy to send items 'on approval' without obligation, provided you agree to return them at your expense.

Please pop in to see what we have to offer on the website by clicking on the following link:

<http://www.pewtersellers.com/page3.htm>

# Auction Report



*The PCCA Board of Governors encourages you to take note of the caveats that accompany auction reports. Members need to frequently remind themselves that there are a variety of pitfalls associated with the following auction data. Hammer prices should be viewed with caution as numerous factors influence the final price. While maker, form, and degree of rarity are relatively easy concepts to convey, other factors such as condition, repair and authenticity are much more difficult. Additionally, how well the auction was advertised, attended, and how aggressive the bidding, all bear on the final price as well.*



A pewter candlestick marked for James Weekes. *Images courtesy of Garth's Auctions*

## **Candlestick; Weekes (James), Pewter, Knopped Baluster Stem, 8 inch.**

An American pewter candlestick marked for James Weekes  
(New York City / Poughkeepsie, New York, 1822-1843). With added bobèche. 7.5" high.

**Item** F7932042

**Category:** lighting

**Origin:** New York

**Type:** candlesticks

**Year:** 1822 - 1843

### **Sales History - September 2018**

<b>Date</b>	<b>Pre-Sale Estimate</b>	<b>Lot No.</b>	<b>Amount</b>
2018 09-14	\$200 - \$400	481	<b>\$180</b>

**Garth's Auctions**



Fluid lamp marked for Freeman Porter, Westbrook, Maine; *Images courtesy of Garth's Auctions*

### Fluid Lamp; Porter (Freeman), Pewter, Banded Cylinder Font, 4 inch.

An American pewter lamp marked for Freeman Porter (Westbrook, Maine, 1835-1860s).  
Diminutive lamp with burning fluid burner. 3.75" high.

**Item F7932057**

**Category:** lighting

**Origin:** Maine

**Type:** fluid & whale oil lamps

**Year:** 1835 - 1865

**Condition:** Minor dent in base

#### Sales History - September 2018

Date	Pre-Sale Estimate	Lot No.	Amount
2018 09-14	\$150 - \$300	356	\$336

**Garth's Auctions**





A Maine pewter lighthouse coffeepot marked for Freeman Porter; *Images courtesy of Garth's Auctions*

**Pewter; Porter (Freeman), Coffeepot, Lighthouse Form, 11 inch.**

An American pewter tall pot, coffee pot marked for Freeman Porter (Westbrook, Maine, 1835-1860s). 11” high.

**Item F7932473**

**Category:** pewter, tin & tole wares

**Origin:** Maine

**Type:** pots

**Year:** 1835 - 1865

**Condition:** Polished with repainted handle

**Sales History - September 2018**

Date	Pre-Sale Estimate	Lot No.	Amount
2018 09-14	\$100 - \$250	107	\$281

**Garth's Auctions**



An early American pewter plate by Peter Kirby, New York City; *Images courtesy of Garth's Auctions*

### **Pewter; Kirby (William), Plate, 8 inch**

An American pewter plate. Rare plate marked for Peter Kirby (New York City 1736-1788). Jacobs #185. 8.5" high.

**Item F7932583**

**Category:** pewter, tin & tole wares

**Origin:** New York

**Type:** chargers & plates

**Year:** 1736 - 1788

**Condition:** Overall pitting  
**Sales History - September 2018**

<b>Date</b>	<b>Pre-Sale Estimate</b>	<b>Lot No.</b>	<b>Amount</b>
2018 09-14	\$800 - \$1,200	19	<b>\$960</b>

**Garth's Auctions**

## Pewter; Hamlin (Samuel Jr), Porringer, Flowered Handle, 5 inch.



A Providence, Rhode Island pewter porringer, ca. 1825, bearing the touch of Samuel Hamlin, Jr., 5 1/4" dia.

**Item F7939266**                      **Category:** pewter, tin & tole wares

**Type:** porringers                      **Year:** 1815 - 1835

**Origin:** Rhode Island

**Condition:** Good. No apparent damages or repairs.

### Sales History - June 2018

Date	Pre-Sale Estimate	Lot No.	Amount
2018 06-13	\$80 - \$120	1897	\$200

**Pook & Pook, Inc.**

A Rhode Island pewter porringer by Samuel Hamlin Jr.;  
Image courtesy of Pook & Pook, Inc.

## Pewter; Love, Basin, Philadelphia, 8 inch.



A Philadelphia pewter basin, late 18th c., bearing the Love touchmark, 2" x 8".

**Item F7939268**                      **Category:** pewter, tin & tole wares

**Type:** bowls, basins & baskets                      **Year:** 1770 - 1800

**Origin:** Pennsylvania

**Condition:** Good. No apparent damages or repairs

### Sales History - June 2018

Date	Pre-Sale Estimate	Lot No.	Amount
2018 06-13	\$100 - \$200	1901	\$650

**Pook & Pook, Inc.**

A Philadelphia pewter basin marked Love;  
Image courtesy of Pook & Pook, Inc.





A Philadelphia pewter tankard by Parks Boyd; *Images courtesy of Pook & Pook, Inc.*

## **Pewter; Boyd (Parks), Tankard, 7 inch.**

A Philadelphia pewter tankard, ca. 1805, bearing the touch of Parks Boyd, 7 3/8" high.

**Item F7952160**

**Category:** pewter, tin & tole wares

**Origin:** Pennsylvania

**Type:** drinking vessels

**Year:** 1795 - 1815

**Condition:** Good. Expected wear consistent with age and use.

### **Sales History - January 2018**

<b>Date</b>	<b>Pre-Sale Estimate</b>	<b>Lot No.</b>	<b>Amount</b>
2018 01-17	\$3,000 - \$5,000	278	\$6,875

**Pook & Pook, Inc.**

# Every Back Issue of The Bulletin... Available Now on a DVD!

Would you like to learn more about a particular pewter form, regional styles, or a favorite maker?

Now you can own the most comprehensive series of publications on American and English export pewter ever assembled, all in an easy-to-retrieve digital format.

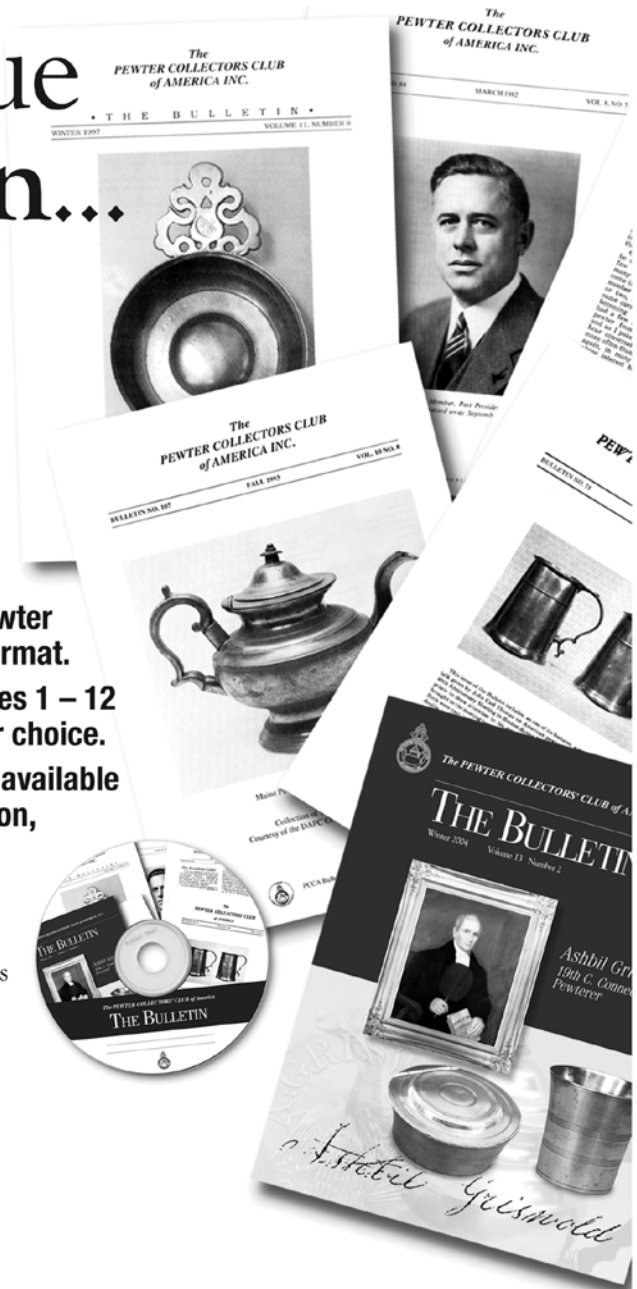
Order individual issues, specific volumes, or volumes 1 – 12 plus the *Comprehensive Index* on one CD... it's your choice.

Of course some hardcopies of back issues are still available while they last. To order a hardcopy or digital version, select from the listings below.

The price for a digital copy of the complete Volumes 1 – 12 plus the *Comprehensive Index* is \$250.00 (members only).

Individual issues and member-only prices are listed. Not all issues are available as hardcopies. Please inquire as to specific issues.

Volumes	Issue Numbers	Price (each)
Vol. I	1 - 5	\$0.50
Vol. I	6 - 19	\$1.00
Vol. II	1 - 10	\$2.50
Vol. III	1 - 10	\$2.50
Vol. IV	1 - 10	\$2.50
Vol. V	1 - 10	\$3.50
Vol. VI	1 - 10	\$3.50
Vol. VII	1 - 10	\$3.50
Vol. VIII	1 - 10	\$3.50
Vol. IX	1 - 10	\$4.50
Vol. X	1 - 8	\$4.50
Vol. XI	1 - 10	\$4.50
Vol. XII	1 - 10	\$4.50
Vol. XIII	1 - 10	\$4.50
Vol. XIV	1 - 10	\$4.50
Vol. XV	1 - 6	\$10.00



The following volumes are available in digital form.

Volumes	Price (each individual volume)
Vol. I	\$14.00
Vol. II - IV	\$20.00
Vol. V - VII	\$28.00
Vol. IX - XIV	\$36.00

Prices **DO NOT** include shipping. Non-members cost is two (2) times the prices listed. In addition to a check or Money Order, payment via PayPal is also accepted. Credit Card payment is only available through PayPal.

Send your order or questions to: **John and Fran Latch**, 210 Wymen Ave, PO Box 536, Intervale, NH 03845-0536. Email: [john143@roadrunner.com](mailto:john143@roadrunner.com) or [fml811@roadrunner.com](mailto:fml811@roadrunner.com).

---

## To all the members of the Pewter Collectors' Club of America Inc.

My name is Dottie Torvinen and I've worked with Mr. Garland Pass and Mr. Scott Duncan on both the PCCA Newsletter and Bulletin for over twenty years now and I've always enjoyed the interesting articles about the various pewter pieces available as well as the history that goes with each piece. I have formed a close relationship with both of them and when my husband recently passed away after a long illness, I was deeply touched by the kind words of sympathy I received from both gentlemen.

Thank you both for all your support throughout the years and for being so understanding about the time I needed to grieve the loss of my beloved husband.

Sincerely,  
Dottie

---

---

---

## Concluding Remarks

There is much to be excited about and many of opportunities to connect with your club in the new year. We all may have different ideas about what's valuable in PCCA membership but two stand out for me: The Bulletin and club meetings. We all benefit from every issue of *The Bulletin* but how many of us have attended a club meeting, in particular a national meeting? If there is one New Year's resolution every PCCA should make it is to attend a club meeting if possible.

Be well,  
Scott